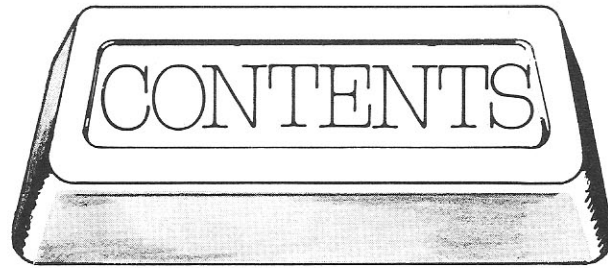
'TOP 10'

SOLID GOLD

22 POP HITS

JEWEL MUSIC (AUS
26-28 Whiting Street, A

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THE WEDDING
(La Novia)

English Lyric by
FRED JAY

Original Lyric and Music by
JOAQUIN PRIETO

Slow Rock

Key C ||s :– .m .d |f :m .f .l |s :– |m : |l :– .t .d' |l :f .s .l |s :– |m :

You__ by my side, that's how I see us, I__ close my eyes, and I can see us,

C F C F C

||s :– .l .s |t :t .d' .r' |d' :– |s : |l :– .t .d' |l :l .t .d'

We're__ on our way to say "I do - oo" My__ se-cret dreams have all come

G7 C Am D7

||m' :– |r' :– |s :– .m .d |f :m .f .l |s :– |m : |l :– .t .d' |l :f .s .l

true - oo. I__ see the church, I see the peo - ple, Your__ folks and mine happy and

Dm7 G7 C F C F

Bendig Music Corp., New York, U.S.A., for Australia and New Zealand
Sole Selling Agents: **Jewel Music (Aust.) Pty. Ltd.**

smil - ing, And I can hear sweet voices sing - ing, "A - ve Ma-ri -
C G7 C G7
-a." Oh my love, my love this can real - ly be That some
C G7 C
day you'll walk down the aisle with me, Let it be, make it be that I'm the
G7 C Am D7
one for you, I'd be yours, all yours, now and for - ev - er.
G Em Am7 D7 Dm7 G7

I see us now, your hand in my hand, This is the hour, this is the
C F C F
mo - ment, And I can hear sweet voices sing - ing, "A - ve Ma-ri -
C G7 C G7
-a, A - ve Ma-ri - - a, A - ve Ma-ri -
C Am Dm7 G7 C Am Dm7 G7
-a, A - ve Ma-ri - i - a."
rall.
C Am C G7 C

SURFIN' U.S.A.

Lyric by
BRIAN WILSON

Music by
CHUCK BERRY

G7
C
You'll catch 'em surf-in' at Del Mar, Ven-tu-ra Coun-try Line
At Hag-gar-ty's and Swam-i's Pac-if-ic Pal-i-sades
G7
C
San-ta Cruz and Tress-els, Aus-tra-lia's Nar-a-bine.
San O-no-fre and Sun-set, Re-don-do Beach, L. A.
F
C
All o-ver Man-hat-tan and down Do-he-ny way.
All o-ver La Jol-la, at Wai-a-me-a Bay.
G7
Ev-'ry-bod-y's gone surf-in', Surf-in' U. S. A.
Ev-'ry-bod-y's gone surf-in', Surf-in' U. S. A.
1 C
2 C
We'll all be plan-nin' out a

BLACK MAGIC WOMAN

Words and Music by
PETER GREEN

Dm
A7
Dm
BLACK MA-GIC WO-MAN and she's tryin' to make a de - vil out of me.
Don't turn your back on me, ba -
by,
Am
Don't turn your back on me, ba - by,
Yes, don't turn your
Dm
back on me, ba - by,
Don't mess a - round with your tricks;
Gm
Don't turn your
Dm
A7
Dm
back on me, ba - by, 'cause you might just wake up my ma - gic sticks.
You got your spell on me ba -

Am
- by,
You got your spell on me, ba - by,
Dm
Yes, you got your spell on me, ba - by,
Turn - in' my heart in - to
Gm
stone;
Dm
I need you so bad,
A7
Dm
Ma - gic wo - man I can't leave you a - lone.

YOU'RE SIXTEEN

Words and Music by
BOB SHERMAN and DICK SHERMAN

For Australia & New Zealand:
Jewel Music (Australia) Pty. Ltd., 26-28 Whiting Street, Artarmon, N.S.W.

C
Am7
D7
G9
G7
C
F
shine. You're six - teen you're beau - ti - ful and you're mine.
G7
You're my ba - by, you're my pet. We fell in love on the
D9
night we met. You touched my hand, my heart went 'pop', And
G6(add9)
G9
ooh, when we kissed we could not stop, You walked out of my dreams,
3

E7
F
C
Am7
into my arms, now you're my angel divine. You're sixteen,
D7
1 G9
G7
C
Am
Dm7
G6(add9)
you're beautiful and you're mine. Ooh, you came
2 G9
G7
G9
C
B7
B♭7
A7
beautiful and you're mine. Ooh you're
Dm7
G9
C
beautiful, You're sixteen and you're mine.

EVERYBODY'S TALKIN'
(Echoes)

Words and Music by
FRED NEIL

F
Cm7
F7
Gm7
C7
thru the pour - in' rain
Go - in' where the wea - ther suits my
clothes
Bank - in' off of the north - east wind
Sail - in' on a sum - mer
Bb
D. S. al Coda
breeze
Skip - pin' o - ver the o - cean like a stone.
CODA
Repeat & Fade
And I won't let you leave my love be - hind
No,
I won't let you leave my love be - hind
And,
I won't let you leave my love be - hind

SILVER THREADS AND GOLDEN NEEDLES

By DICK REYNOLDS
and JACK RHODES

C
F
hap-py, with your mon-ey and your name And hide my-self in
C
G7
C
F
C
sor-row, While you play your cheat-in' game.
CHORUS
F
C+
F
SIL - VER THREADS AND GOLD - EN NEE - DLES can - not mend
C
C
this heart of mine And I dare not drown my sor-row in the

F Bb G7 C G7
But you think — I should be
warm glow of your wine
You can't buy — my love with
C F
hap-py with your mon-ey and your name — And hide my-self — in
mon-ey, for I nev-er was that kind SIL-VER THREADS AND GOLD-EN
C 1 G7 C F C C7
sor-row, While you play your cheat-in' game. SIL-VER
NEE-DLES, Can-not
2 Eb C
mend this heart of mine.
ff
ff

THE END

Lyric by
SID JACOBSON

Music by
JIMMY KRONDES

G7 (opt.) C Em Dm7 G7
flow, At THE END of a high-way, There's no place you can go; But just
C Am7 1. Dm7 G7 C G#dim Am
tell me you love me And you are on-ly mine, And our love will go
Am7 Dm7 G7 C (opt.) 2. Dm7 G7 Dm7 G7
on Till THE END of time. At THE you are on-ly mine, And our
8va
mf
C Am Dm G9 G7 C
love will go on Till THE END of time.
Am7 Dm7 G7 C
Till THE END of time.
rall.

DO WHAT YOU DO, DO WELL

By NED MILLER

For Australia & New Zealand BOOSEY & HAWKES (AUST.) PTY. LTD., 250 Pitt St., Sydney

A7
D
— with a sim-ple phil - os - o - phy.
— then he'd wink — and say to me.
— "Nev - er be — a - fraid to cry".
— and a might-y few words to say.
CHORUS
D
D♯dim
DO WHAT YOU DO, DO WELL, boy — DO WHAT YOU DO, DO
A7
Em7
WELL — Give your love — and all of your heart — and
A7
1-2-3
D
A7
4
D
DO WHAT YOU DO, DO WELL.
(3.) Now
(4.) To - WELL

INVISIBLE TEARS

Words and Music by
NED and SUE MILLER

To ⊕
sweet, lov-a-ble you. You're back a- you. In-del - i - ble
Fine
mem-o-ries of sweet, lov-a-ble you
so, I'll let you in; Al - tho' I'm on - ly see-ing pic-tures from the
past. Those arms are not real, but some-times I feel,
If I'd just close my eyes, then may-be it would last. IN-VIS - I-BLE
D.𝄋 al Fine

HE'LL HAVE TO GO

By JOE ALLISON
and AUDREY ALLISON

Bbm
1
F
C7
F
C7
And you can tell your friend, there with you, HE'LL HAVE TO GO. Whis-per
Should I
2
F
C7
F
F7
hang up or will you tell him HE'LL HAVE TO GO. You can't
Bb
F
F7
say the words I want to hear, while you're with an-oth-er man, If you
Bb
F
C7
want me, an-swer "Yes" or "No", Dar-ling, I will un-der-stand. Put your

F
Bb
F
sweet lips a lit - tle clos - er to the phone Let's pre -
C7
tend that we're to - geth - er, all a - lone I'll tell the
F
F7
Bb
Bbm
man to turn the juke - box way down low And you can
F
C7
F
tell your friend, there with you, HE'LL HAVE TO GO.
rit.

TINY BUBBLES
(Hua Li'i)

Words and Music by
LEON POBER (ASCAP)
(*writer of "Pearly Shells"*)

Includes the a•b•cimplified System for guitar. If you can read your a•b•c's, you can play this song. *

Guitar Chords
F C7 F7 Bb Bbm G7
Last Time Fine
feel - in' that I'm gon - na love you till the end of time.
I - NI NU - I I KA WA AU NA - NA I - A O - E.
1. So, here's to the gold - en moon, And
2. So, here's to the gin - ger lei I
AU KU U I PO I
here's to the sil - ver sea; And most - ly, here's a
give to you to - day; And here's a kiss that
NU HO' - O - MA - HA - LO KA' - U - A, I KO KA' - U - A A -
toast to you and me. TI - NY
will not fade a - way.
LO - HA MAU LO - A. HU - A
* The a•b•cimplified System for reading music. The melody notes are indicated by their letters under the staff. The guitar notes are indicated on the neck diagram. If the string is played open, the note is written above the top fret.
c d e f f♯ g a♭ a b♭ b c
Notes used in this song.

WORK SONG

Words by
OSCAR BROWN JR.
Music by
NAT ADDERLEY
Moderately
3
f
Cm
mf
1. Break-in' up big rocks_ on uh chain gang, Break-in' rocks an' serv-in' my time, Break-in' rocks ou' chere_ on the chain gang
2. I com-mit the crime,_ Lawd, o' need-in', Crime o' be-in' hun-gry an' poor. Left the gro-cer store_ man a-bleed-in'
3. Judge, he say, "Five years_ hard_ la-bor. On the chain gang you goin' t' go." Heard the judge say, "Five_ years o' la-bor,"
4. Wan-na see my sweet_ hon-ey ba-by, Wan-na break this chain off an' run, Wan-na lay down some-where it's sha-dy.

Gm
G7
'Cause I been con - vict - ed o' crime.
When he caught me rob - bin' his store.
Heard my wo - man scream, "Lawd-y, no!"
Lawd, it sure is hot in the sun.
Cm
Hol' it stea - dy right there while I hit it. There! I reck - on that
f
ought - a git it. Been work in' an' work - in', But I still
C7-5
C7
F7-5 F7-9
D7
G7
Cm 1,2,3.
4.Cm
got so terr-'ble long to go.

PEARLY SHELLS
(Pupa O Ewa)

By
WEBLEY EDWARDS (ASCAP)
and
LEON POBER (ASCAP)

(tacet)
F7
For ev - 'ry grain of sand up - on the beach, I've
I A - PAU HU - NA O - NE I KA KA - HA -
Eb Bb Bbdim Bb F7
got a kiss for you; And I've got more left o - ver
KAI UA HO - NI NAU, HO'I KO - E LA - WA NA PA -
C7 F7
for each star that twin - kles in the blue. PEARL - Y
KA - HI HO - KU 'I - MO I KA LANI PU -
CODA
Bb Eb Ebm Bb
SHELLS.
PU.
More than all the
A - LA HU LA PU - A
Slowly ad lib.
F7 Bb Eb Bb
lit - tle PEARL - Y SHELLS.
LO A - KE - A - LA HE - LE MA - KA.

MUSIC TO WATCH GIRLS BY

Lyrics by
TONY VELONA

Music by
SID RAMIN

For Australia and New Zealand — **JEWEL MUSIC (AUST.) PTY. LTD., 250 Pitt Street, Sydney**

G7
Cm
F7
Bb
Guys talk girl - talk It hap-pens ev-'ry - where.
D7
Gm
A7
D7
Eyes watch girls walk with ten-der lov-ing care. It's keep-ing
Gm
Gm(+7)
Gm7
Gm6
A7
track of the pack, Watch-ing them watch-ing back, That makes the world go 'round.
Cm
A7
Watch that sound. Each time you hear a loud col-lec-tive sigh.
D7
Gm
Cm
Gm
1.
2.
They're mak-ing MU - SIC TO WATCH GIRLS BY. The

THESE BOOTS ARE MADE FOR WALKING

Words and Music by
LEE HAZLEWOOD
(A.S.C.A.P.)

C
some-one else_ is get-tin' all_ your best.
right is right,_ but you ain't been_ right yet.
what {he / she} knows,_ you ain't got time_ to learn.
Chorus
Eb
C
Eb
THESE BOOTS ARE MADE_ FOR WALK-ING, 'n' that's just what they'll do_
C
Eb
C (Tacet)
One of these days, these boots are gon-na walk all_ o-ver you._
1. 2.
C
3.
C

LONG TALL SALLY

Bb9
F
1. 2.
3. (Last time)
Hav-in' me some fun to-night_ yeah! 2. Well,
Hav-in' me some fun to-night_ yeah! 3. Well, I
Hav-in' me some fun to-night_ yeah! We're gon-na
F
have some fun to-night,_ Gon-na have some fun to-night_
F7
Bb9
_ woo!_ We're gon-na have some fun to-night_
F
C7
Ev-'ry-thing will be all right._ We're gon-na have some fun, gon-na
Bb9
F
Gm7
F
have some fun to-night!

SUMMER WINE

By LEE HAZLEWOOD
(ASCAP)

Includes the a•b•cimplified System for guitar. If you can read your a•b•c's, you can play this song.

For Australia & New Zealand BOOSEY & HAWKES (AUST.) PTY. LTD., 250 Pitt St., Sydney

* **The a•b•cimplified System** for reading music. The melody notes are indicated by their letters under the staff. The guitar notes are indicated on the neck diagram. If the string is played open, the note is written above the top fret.

c d e f g a b♭ c d

Notes used in this song.

Verse (ad lib tempo)
Dm
C
d d e f a g f g g g g g
Straw - ber - ries, cher - ries and an an - gel's kiss in Spring,
Dm
C
d d e f a g f c c c c c
My SUM - MER WINE is real - ly made from all these things.
Gm
Dm
c c c d c b g a a a a a
Take off your sil - ver spurs and help me pass the time;
Gm
Dm
g g a b a g d d d
And I will give to you, SUM - MER WINE.
3
3
Gm
C
Dm
G
Dm
G
To Refrain
g e c d
Oh, SUM - MER WINE.
a tempo

ALL THE WAY

Lyric by
SAMMY CAHN

Tune Uke
A D F♯ B

Music by
JAMES VAN HEUSEN

Slowly

mp *poco rit.*

*Eb G7+ Cm

Refrain *(molto espressivo)*

When some-bod - y loves you, it's no good un - less {he/she} loves you ALL THE

a tempo
mp - mf

F9 Bb7 Fm7 Dbm6 Bb7

WAY. Hap - py to be near you, when you need some - one to cheer you

Eb Bbm7 Eb7 Ab Bb7 Fm6

ALL THE WAY. Tall - er ___ than the tall - est tree is,

8va

Symbols for Guitar, Diagrams for Ukulele.

G7
Cm
B♭m7
E♭7-5
A♭
That's how it's got to feel; Deep - er ___ than the
B♭7
Bdim
Cm
Cm7
F7
A♭m6
B♭7
deep blue sea is, that's how deep it goes, if it's real.
rall.
E♭
G7+
Cm
When some-bod - y needs you, it's no good un - less {he she} needs you ALL THE
a tempo
F9
B♭7
Fm7
D♭m6
B♭7
WAY. Through the good or lean years and for all the in be - tween years,

E♭
B♭m7
E♭7
A♭
B♭7
Fm6
Come what may. Who knows— where the road will lead us?
8va
G7
Cm
A♭m6
E♭
On-ly a fool would say, But if you let me love you, it's for
poco rall.
a tempo
D♭9
C7
Cm6
B♭9
B♭m6
C7
A♭m6
B♭7-5
sure I'm gon-na love you ALL THE WAY, ALL THE
rall.
E♭6
B♭7
E♭
D♭9
E♭6
WAY.
WAY.
a tempo
poco rit.

MEMPHIS, TENNESSEE

Arranged by
Chris Langdon

By CHUCK BERRY

s :– |– :r m | s :s |s :m | f :f |f :r | m :m |m :r
call, 'Cause my un - cle took the mes - sage, and he wrote it on the
-gree, And tore a - part our hap - py home in Mem - phis Ten - nes -
C
Bb
C7
d :– |– :– | – : | : | : | : | : | :
wall.
-see.
F
Gm7
F
Gm7
s :s |s :s | f :r |r :m | s :s |s :f | r :– |r :m
Help me, In - for - ma - tion, get in touch with my Ma - rie; She's the
Last time I saw Ma - rie, She's wav - ing me Good - Bye; With
C
Bb
C
Bb
s :s |s :s | f :r |r :m | s :s |s :f | r :– | :m
on - ly one who'd phone me here from Mem - phis Ten - nes - see. Her
hur - ry home drops on her cheek that trick - led from her eye. Ma -
C
Bb
C
C7

home is in the South_ Side_ high up on a ridge,___
-rie is on - ly six years old___ In - for - ma - tion please,___
F7
Just a half a mile from the Mis - sis - sip - pi
Try to put me through to her in Mem - phis Ten - nes -
C
Bb
C7
bridge.___
F
Gm7
F
Gm7
-see.
fz
F
Gm7
F6

48
BOOK OF LOVE
Words and Music by
WARREN DAVIS
GEORGE MALONE
CHARLES PATRICK
Brightly
Piano
mf
Refrain
F Dm Gm7 C7 F
Tell me, tell me, tell me, Oh, who wrote the BOOK OF LOVE? I've got to know the
mp - mf
Dm Gm7 C7 F
an-swer, Was it some-one from a - bove? I wonder, wonder who,
B♭ F
who, Who wrote the BOOK OF LOVE? I love you,
Dm Gm7 C7 F
dar - ling, Ba - by, you know I do, But I've got to see this

Dm
Gm7
C7
F
BOOK OF LOVE, Find out why it's true; I won-der, won-der who,
B♭
F
who, Who wrote the BOOK OF LOVE
B♭
F
B♭
Chap-ter One says to love her, To love her with all your heart, Chap-ter Two you
C7
tell her You're nev-er, nev-er, nev-er, nev-er, ev-er gon-na part. In
F
Dm
Gm7
C7
F
Chap-ter Three re-mem-ber the mean-ing of ro-mance, In Chap-ter Four you

Dm
Gm7
C7
F
break up, But you give her just one more chance. Oh, I won-der, won-der
B
F
who, who, Who wrote the BOOK OF LOVE?
F
Dm
Gm7
C7
F
Ba-by, ba-by, ba-by, I love you, yes, I do; Well, it says so in this
Dm
Gm7
C7
F
BOOK OF LOVE, Ours is the one that's true. I won-der, won-der who,
B♭
1. F
2. F
who, Who wrote the BOOK OF LOVE?
LOVE?
sf

SOFTLY, SOFTLY

Lyric by
PADDY ROBERTS and
PIERRE DUDAN

Music by
MARK PAUL

C. 50131

Sole Selling Agents: Boosey & Hawkes (Aust.) Pty. Ltd., 250 Pitt St., Sydney.

|r :– :l, |d :– :– |d :– :– |f :– :f |f :– :r |m :– :m |m :– :m

leave me nev - er, In the warmth of your ca - ress, My

Gm7 C7 F Fdim F F7 B♭ E♭9 F6

|fe :– :fe |m :– :fe |s :l :s |f :r :s |s, :– :d |m :– :d |l, :– :f,

love will live for ev - er and ev - er, so, Soft - ly, Soft - ly come to

G7 Dm7 G7 C7 C7 F F7 B♭

|r :– :– |s, :– :t, |r :– :f |m :– :d |s, :– :– |s, :– :d |m :– :d

me, Touch my lips so ten - der - ly, Soft - ly, Soft - ly

G7 C7 F Fdim Gm7 C7 F F7

|l, :– :f, |r :– :d |t, :– :s, |m :– :r |1 d :– :– |– : : ||2 d :– :– |– :– :–

turn the key, And o - pen up my heart. heart.

rall.

B♭ G7 C7 F6 G9 B♭dim C7 F B♭maj7 Gm7 Fmaj7

JOHNNY B. GOODE

F
write so well, But he could play a gui - tar just like a - ring - in' a bell.
stop and say Oh my, but that lit - tle coun - try boy could play.
lights A - say - in' JOHN - NY B. GOODE to - night."
Go! Go!
mf
F6
Go! Johnny! Go! Go!
Go! Johnny! Go! Go!
F7
B♭9
Go! Johnny! Go! Go!
F6
Go! Johnny! Go! Go!
C7
1.2.
F6
3.
F6
C7+5
F
G♭7F6
JOHN-NY B. GOODE.
2. He used to
3. His
mp